

CHILDREN & YOUTH
PERSPECTIVES
Conference

PRAGUE 18-19 SEPT. 2025

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My favourite game
is chasing and
I play with the boys.



PLAY FACILITATES CHILDREN'S
AFFECTIVE RESPONSES.

CHILDREN HAVE THINGS TO SAY
ABOUT THIS STUFF! WE CANNOT
REALLY SECOND-GUESS WHAT
THEY HAVE TO SAY.

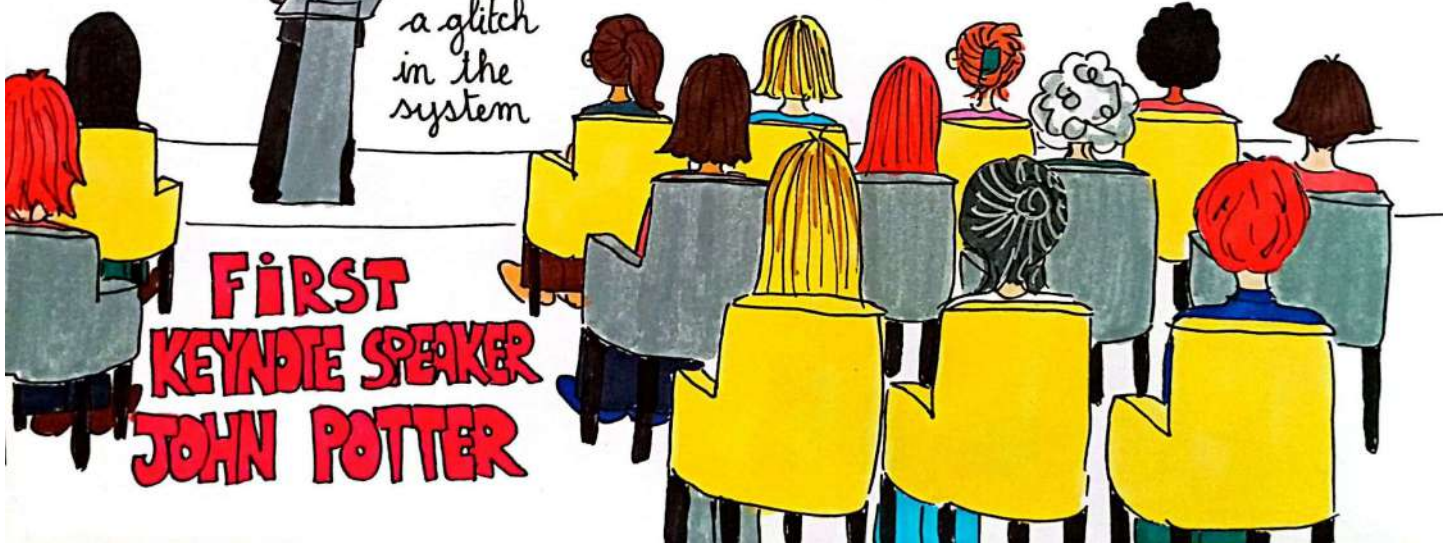
THERE IS
SOPHISTICATED
ORALITY IN
CHILDREN'S GAMES.

PLAY CAN BE DANGEROUS AND DARK.



a glitch
in the
system

**FIRST
KEYNOTE SPEAKER
JOHN POTTER**



BOOK IMAGINARIES

Raymond Briggs



**FUNGUS THE
BOGEYMAN**

**PHILOSOPHY
MAKES YOU BRAINY.**



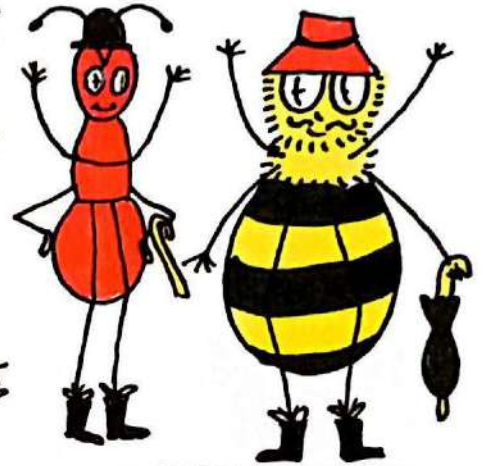
LASCAUX



Anne Frank's Diary

**INTERTEXTUALITY
IN NONFICTIONAL
GRAPHIC NOVELS.**

ANT and BEE
Angela Banner



**CHILDREN COME
INTO THIS WORLD
WITH A SUPERIOR
CONSCIENCE AND
THEY GRADUALLY
LOSE IT AS THEY
GROW OLDER.**

JANET EVANS



ERGA HELLER



MARY GALBRAITH



NATURE LITERACY



NEJLEPŠÍ / KNIHY / DĚTEM



PROBLEM
* SOLVING *

CHILDREN CARE
ABOUT OUR
FUTURE.

5 things I love about water:



HOW DO CHILDREN
RELATE TO ANIMALS?

WHAT DO CHILDREN
WANT IN A BOOK
ON ANIMALS?

STUDENTS TENDED
TO PRIORITIZE
IDEAS THAT WERE
DIRECTLY SUPPORTED
BY INFORMATION IN
THE TEXT.



CASSIE
BROWNELL



KAROLÍNA ŠIMKOVÁ



KAMILA URBAN

THE MIND

WHAT HAPPENS TO THE PRINCIPLES OF GRAVITY IN A WORLD WHERE UNICORNS LIVE?



Shared-reading with parents

GROWTH MINDSET

WE NEED TO CULTIVATE OUR PACEMAKING.

EVOLUTIONARY DEBUNKING

CHILDREN SPENT MOST OF THE TIME LOOKING AT ILLUSTRATIONS.

CHILDREN WHO BELIEVE THEY CAN IMPROVE, WILL.

WE MUST USE OUR BREAKS RATHER THAN BE ASHAMED OF THEM.

EVOLUTION IS ABOUT REPRODUCTION AND SURVIVAL, NOT TRUTH-TRACKING.

ILLUSTRATIONS ARE AN AID TO NAVIGATE AND SHARE THE TEXT.

ABILITY



SARAH BRO TRASMUNDI



EMANUEL JAS



ZUZANA JANČÍK PETROVÁ



SOŇA ŠULCOVÁ

ONE WORLD IN SCHOOLS

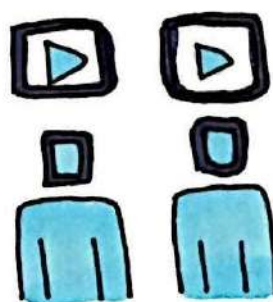


SEE
FEEL
REFLECT
ACT

TEACHER
ACTIVISM

JSNS.CZ

film
festival



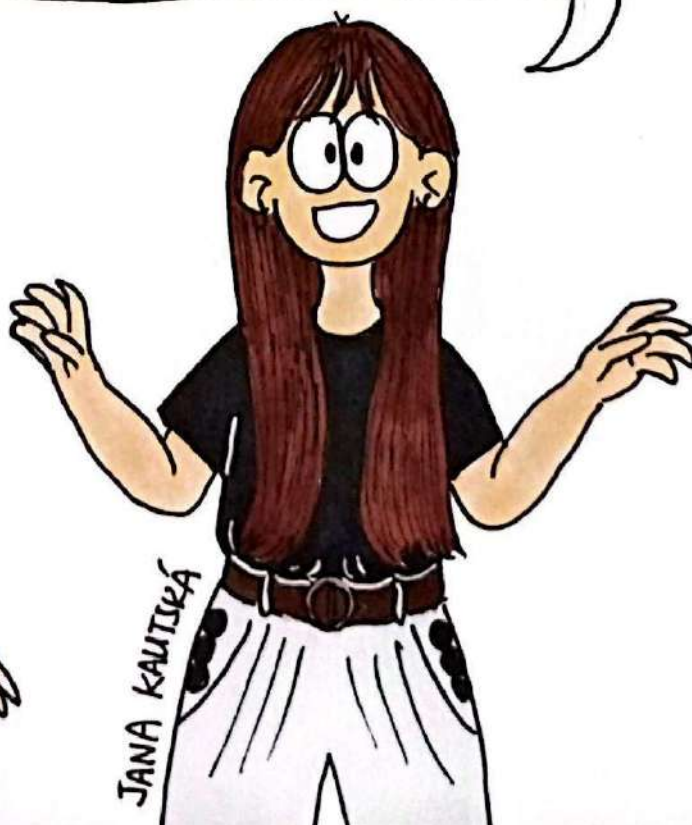
media
literacy

WE ASSIGN IDENTITIES
TO PEOPLE WE MEET.

LOOK AROUND YOU. WHAT DO WE
ALL HAVE IN COMMON? WHAT ARE
OUR BIGGEST DIFFERENCES?



MARTINA ŠEVČÍKOVÁ
PUSTKOVÁ



JANA KAUTSKÁ



LITERACY LAB



THE COGNITIVE EFFORT
IS IN FINDING THE RIGHT
ANSWER TO THE INTER-
PRETATION OF A TEXT.

ENGAGE

ENRICH

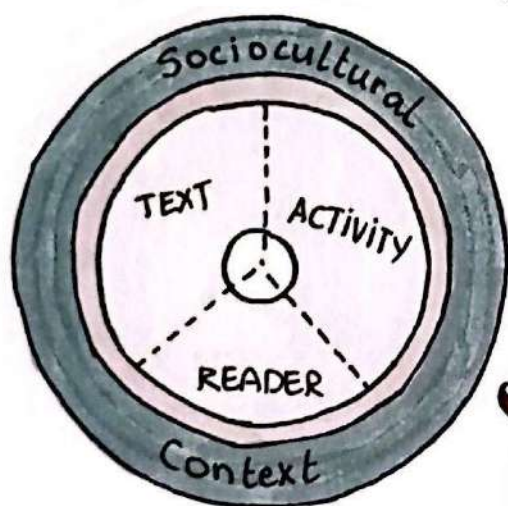
EXPAND

ENJOY

EMPOWER

READING IS SOCIALLY SITUATED
AND CULTURALLY EMBEDDED.

READING REQUIRES A
TREMENDOUS COGNITIVE
EFFORT.



**SECOND
KEYNOTE
SPEAKER**



**SARAH
McGEOWN**

DIVERSITY DEPICTED

★
DECOLONIAL



★
AESTHESIS

travel & explore

Emma Adhage
GROPEN



"DECOLONIAL" PERSPECTIVES
ARE TOO VAGUE.

WE NEED A PRECISE
DECOLONIAL FRAME-
WORK IN CHILDREN'S
LITERATURE.



PICTORIAL ATLASES HOLD
A POTENTIAL FOR A DEEP,
PERSONAL ENGAGEMENT.

PLAY IS A CRUCIAL
ELEMENT OF CHILDHOOD.

READING IS A FORM
OF PLAY ITSELF.



UCHENNA EMEIFE



SARAH CARÉ

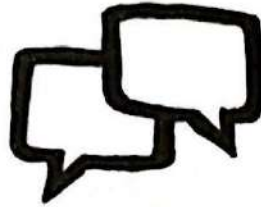


HANNA DYMEL-
TRZEBIATOWSKA

READING IN LIFE

entertainment therapy

WHAT TYPE OF TASK IS READING?



Norwegian Centre
for Reading Education
and Research

A



SHARED
READING

Reader
Leader



**Bok
bobla**

text availability

IT'S ALWAYS ABOUT THE BUT...

READING is
SITUATIONAL.

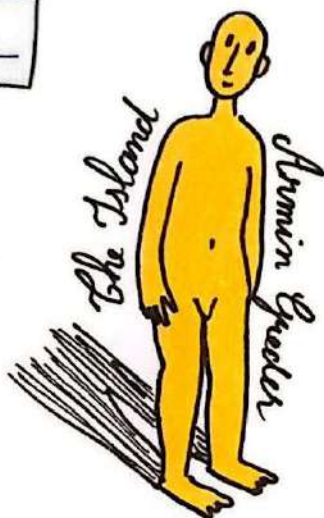
ETHNOGRAPHY IS GREAT TO GET INTO THE SHOES OF THE PEOPLE WE WANT TO UNDERSTAND.

THE GOAL IS TO
ENJOY
A TEXT TOGETHER.



- You are the villain of a story. Write a wicked text.

HOW DO WE CULTIVATE ATTENTIVENESS?
HOW DO WE KEEP RE-ATTUNING - TO POWER,
TO AGE, TO AFFECT, TO RELATION?



OF COURSE, THEY DIDN'T
FOLLOW THE INSTRUCTIONS!

I DON'T WANT TO
APOLOGIZE FOR
READING MY NOTES,
BUT I'LL STILL
APOLOGIZE FOR IT.
SORRY!

in 100
words

WE ALL LOVE A
GOOD
RESEARCH
CHILD,
DON'T WE?

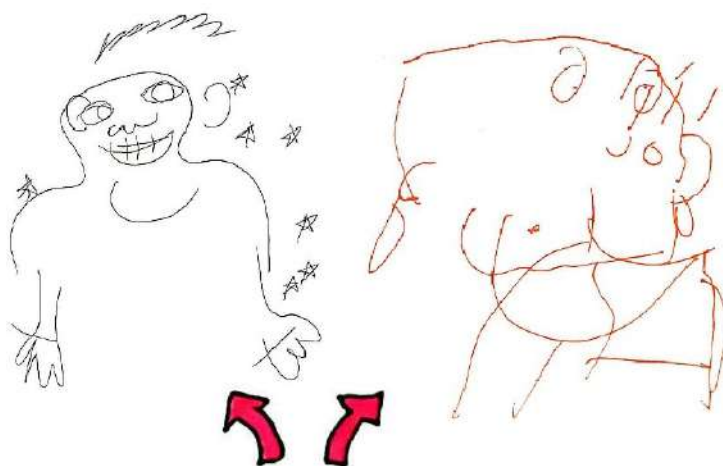
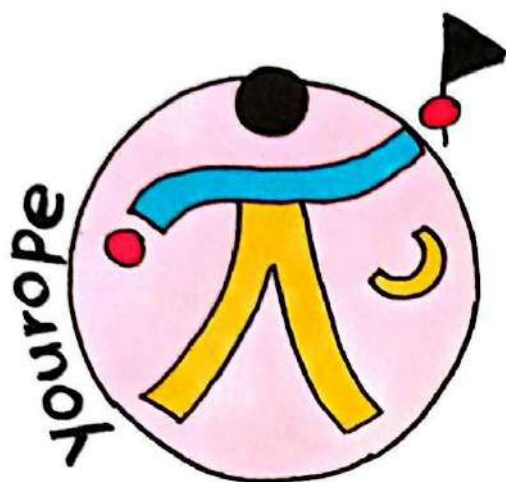
**THIRD
KEYNOTE
SPEAKER**



**MACARENA
GARCÍA-
GONZÁLEZ**

CULTURAL HUMILITY

ERASMUS MUNDUS EMMIR & HORIZON YOUROPE PROJECT



DRAWING EACH OTHER'S PORTRAIT
WITHOUT LOOKING AT THE PAPER!

AWARENESS CONTINUUM



COMMUNITY-LED
RESEARCH / ACTION



PATRICIE KYSLÍKOVÁ

WE DON'T KNOW
ANYTHING ABOUT
ANYONE.



SALIM MURAD

THE TRAGEDY
OF CENTRAL
EUROPE.

FUTURES



**SOCIO
TECHNICAL
APPROACH**

**CHILD RIGHTS
BY DESIGN**

LITERACY TASKS



Adaptive EdTech

THE "DIGITAL NATIVE"
MYTH PERSISTS.



GenAI



LOUISE
COUCEIRO



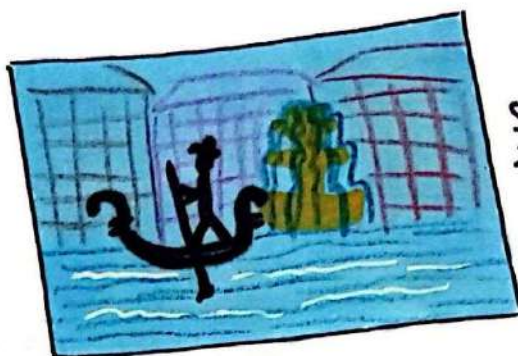
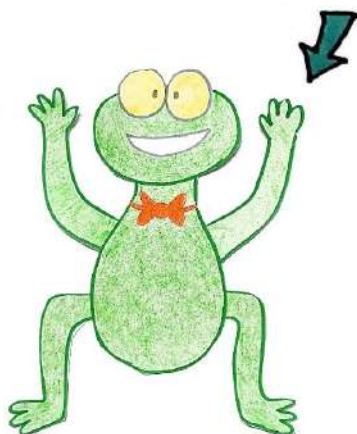
MARIYA STOILOVA

Education & Entertainment



music

WE MADE A STOP-MOTION VIDEO
WITH HAND-DRAWN FROGS!



DRAWING



KUKUNTAAAN
KUKUN KARANTAAN!

NGO PROJECT WATERFEEST

storytelling

belonging



STEPHANIE VAN GEEL



MARIEKE BRAND



THE CHILDREN AND YOUTH PERSPECTIVES CONFERENCE IS ORGANIZED BIENNALLY BY THE INSTITUTE OF COMMUNICATION, STUDIES AND JOURNALISM, FACULTY OF SOCIAL SCIENCES, CHARLES UNIVERSITY. IT IS AN INTERDISCIPLINARY SPACE FOR ACADEMICS, RESEARCHERS, POLICYMAKERS, AND PRACTITIONERS TO DISCUSS INNOVATIVE RESEARCH, POLICY, AND PRACTICE CONCERNING CHILDREN AND YOUTH'S EVERYDAY EXPERIENCES.

THE 2025 EDITION OF THE CONFERENCE, CO-ORGANIZED WITH THE WONDRE PROJECT FUNDED BY THE EUROPEAN RESEARCH COUNCIL, ASKED WHAT REMAINS IN CHILDREN AND YOUTH'S LIVED EXPERIENCES IN CHILDHOOD AND YOUTH STUDIES, AS WELL AS IN RESEARCH AND PRACTICE WITH CHILDREN AND YOUTH, THAT HAS YET TO BE BROUGHT TO THE FORE OR IS STILL NOT SUFFICIENTLY ADDRESSED.

